THURSDAY, 9 MARCH 2023

16.00 – 19.00 Registration of participants

17.00 - 17.45

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Melody Elliott, Catherine Cheetham Taking a Leap: Utilizing Graded Readers for Content-based Learning	Vesna Gros A Brief History of Media Literacy	Volodja Šiškovič Using Film in English Lessons	Patricija Frlež How to survive your first year as an English teacher	Barbara Lukač Patarčec Writing activities in primary school

18.00 - 19.00

OPENING PLENARY Claudia Molnar, Nora Nemeth, Sandra Vida This was all planned

19.00 – 20.00 Dinner

20.15 - 21.45 Official opening of the conference + international evening

FRIDAY, 10th MARCH 2023

8.30 - 8.50

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
	Aspects of Vocabulary Knowledge in Lower-Secondary Coursebooks Used in Czechia	Petra Krhlanko Travel broadens the mind	Nina Križanec Rodica Learning in sleep	Tjaša Rotar Komel What a Wonderful Play: The Wonderful Wizard of Oz

9.00 – 10.00 PLENARY:

Jeremy Harmer When your feet aren't quite touching the bottom: why teaching is an adventure

10.00 - 10.30 coffee break

10.45 - 11.30

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Martin Jelinek	Chris Vasileiou	Flo Feast	Tanja Fajmut	Metka Lovrin
Adapt to change. GET INVOLVED!	Let's talk about assessment and grading!	Tapping into Teen Spirit	Self-regulation development in EFL classroom— path to success	Boom, Whack, Clack in the YL Classroom

11.45 - 12.30

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Kristy Kors Teaching	Claudia Molnar (mmPublications)	Bojana Nikic Vujic	Gordana Bujanić Tretinjak	Nina Klemen Blatnik
writing successfully	English, a Portal to life?	Special Education Needs in ELT	To boldly go where rare have gone before	How to design a unique lesson plan?

12.40 - 13.10

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Gregg Sotiropoulos	Mateja Trebec	Karmen Goršak	Barbara Čatar	Veronika Fre š er
Effective teamwork begins and ends with communication!	No need to stand still when you drill	Unpacking success criteria with checklists	Language Acquisition: A Consequence of Using English as a Tool of Self-Expression	Let's take English outside the classroom!

14.00 - 14.20

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Laszlo Katona	Craig Gamble	Rebecca Svetina	Barry Condon	Katja Apat Rožič
Theatre activities and language learning	EFL learner perceptions of video feedback	Poetry writing for the poetry competition ALL	Helping students to get the most from online content	Be Mindful, Not Mind Full

14.30 – 15.30 **plenary Martin Jelinek** Peer Teach Each

15.45 - 16.15

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)	GYM
János Ujlaki Using digital storytelling to develop presentation and language skills	Amy Kennedy Teaching English Through Dance: Movement as Language VYL, YL	Andrew Nowlan COIL with different L2 learning goals: Challenges and strategies	Mateja Žgur You can ICT it (bring tablets if possible)	Aleksandar Tonić Be brave, keep calm and – teach culture!	Self- massage: Hands and face Please register at the registration desk

16.15 - 16.45

Coffee break

16.45 - 17.30

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Nora Nemeth Tartsay	Tanja Kovač Flisar Enhancing students'	Tamara Schüszler, Anna Szegedy-Maszák	Breda Banov š ek	Karen White Be brave and
Al is here – should we panic?	achievement with effective feedback	Where mentoring and positive psychology meet	Are you mental?	teach grammar creatively!

17. 45 - 18.30 Jeremy Harmer sings and tells: Shakespeare and other Folk
Michael Marble (US Embassy) Open discussion on American English vs. British English
18.45 - 19.15 AGM - OBČNI ZBOR
19.15 - 21.00 Dinner
21.00 - 23.00
Social evening - Do you dare? DANCE PARTY

SATURDAY, 11th MARCH 2023

8.30 - 8.50

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
	Mateja Sukič Kuzma Added Value	Jana Mlakar Going Mental!	Tanja Primožič Tolerance in schools	Tjaša Šuc Visenjak Use of movies in the interactive classroom

9.00 – 10.00 PLENARY

Grzegorz Śpiewak Drill with a thrill. How to really motivate your learners to do meaningful revision activities

10.00 - 10.30 Coffee break 10.45 - 11.30

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Jeremy Harmer The power of silence in language learning and teaching	Nada ĐukiĆ Are difficult learners and/or difficult learning a new norm? PRIM	Chris Vasileiou Cultivating reading fluency for lower-perfor ming students and those with learning difficultie	Jasna Šebez Where can I download motivation?	Tjaša Čuček Glocalize, Adapt, Overcome: The Ultimate Guide to Empowering Your Students Nataša Kuselj How to motivate young learners?

11.45 - 12.30

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Grzegorz Śpiewak Your teenagers'	Natalie Lackovič Murder she wrote,	Urška Mejač Personalized	Nina Rainer Klančnik	Daniela Reić Šućur
speaking skill: how to kick it into high gear	vol. 2- The case of the kidnapped teacher (CLIL lesson example)	activities	5 no prep activities for a fun ESL classroom	Having fun in the classroom

12.40 - 13.10

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Claudia Molnar	Klavdija Krempl Slana	Maja Osterman	Adela Krois	Emina Rekanović
Communicative		Story Valley -	Learning English	Ice-breaker Activities –
Grammar, only	How to read and	international	through elements	How can Images be
for the brave	deconstruct	project	of sport	Helpful in a Classroom?
	dramatic texts			
			YL	
	SEC			

13.10 - 14.00 Lunch Break

14.00 - 14.30

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Margit Szesztay	Petra Vaš	Boglárka Spissich	Lidija Šaravanja	Marija Sedmak
An A-Z of educating for sustainability	Warriors of knowledge PRIM	Playful learning for adults – a treasure hunt	Unplugged coding	When the Penny Drops or How to Boost our Students' Media Literacy Skills

14.45 - 15.15

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Laszlo Katona The power of acting in a foreign language - Be in for surprise	Helena Miklavčič About a boy - How to go about it	Laszlo Nemeth Level up!	Talk to us about competitions	Mateja Vidovič Effective use of language learning apps and classroom learning activities

15.30 - 16.00

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)	GYM
Danny Singh Is the Queen really dead?	Milan Mandeljc About a boy - a different perspective	Dragana Vasilijevic-Valent 3 Tools for Developing Digital Emotional Intelligence (DEQ) in an FL Classroom	Vesna Popović, Dragana Jovanović Kuprešanin Emotional agility for educators	Flo Feast Let's Get Motivate d!	Back massage in pairs - please register at the registration desk

16.10 - 16.40

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)	GYM
Andrej Ivanović Presenting presentations! (Developing presentation skills in students).	About a boy continue d	Alan Paradiž Turning a textbook upside down with "Freedom Writers"	Bojan Kašuba How to get a project off the ground	Lea Deržanič 3D and creative apps in ELT history-related topics	Back massage in pairs - please register at the registration desk

17.10 – 18.00 PLENARY Gregg Sotiropoulos Time is precious. Teachable moments are priceless.

18.15 - 19.00

Shakespeare	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM)
Trialing Media mystery game	Paraffin bath for your hands	Nina Kremžar Reported Speech and Backshift of Tenses in EFL Textbooks	Nora Takacs, Laszlo Nemeth True Colours: A one-lesson recipe	Andreja Mandeljc Games and groups - games in groups!

19.00 – 20.00 Dinner

21.00 – 24.00 Social evening:

ANNOUNCING THE WINNERS OF POETRY CONTEST

PUB QUIZ hosted by **Gregg Sotiropoulos**

sponsored by MM Publications

SUNDAY, 12th MARCH 2023

9.00 – 9.45 **Thom Jones** Express yourself! Courage and comfort in the language classroom 10. 00 - 10.45

Shakespeare DAHL	Atwood	Tolkien (SEC)	Gaiman (ALL)	Dahl (PRIM) SHAKESPEARE
Adrijana Roždijevac	Uwe Pohl	Lucija Kuntner	Danny Singh	Jožica Nuč
Digital vs. non-digital games and	Lesson planning: do we need a fresh perspective?	Almost all creativity involves purposeful play	How much sleep do teachers really need?	Are you bound for some action? 30 min
activities in the EFL classroom				Victor Kennedy
				Be Brave: Bringing Poetry to Life