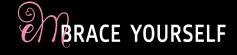


International *IATEFL Slovenia* Conference 7th - 10th March 2024 - Terme Vivat



THURSDAY, 7 MARCH 2024

16.00 – 19.00 Registration of the participants

16.00 - 16.45 Barbara Lukač Patarčec How to make the most out of this conference

17.00 - 17.45

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
	Lidiya Simak Sparking up real communication in class	Bradley D. F. Colpitts, Tom Coupland Enhancing Accountability and Outcomes in Second Language Reading Classrooms	Volodja Šiškovič The Reading Notebook	Tihana Svoren Kolarec What's art got to do with it?

18.00 - 19.00

OPENING PLENARY George Kokolas, Express publishing: Positive Education for beginners

19.00 – 20.00 Dinner

20.15 - 21.30 Official opening and international evening

22.00 -24.00 Chilling in the swimming pool

FRIDAY, 8th MARCH 2024

8.30 - 8.50

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
	Nataša Meh How to instill the love of reading in students	Marija Sedmak Creativity, Inclusion and Mindfulness in secondary school EFL lessons	Petra Krhlanko Music Fridays	Petra Kralj Routines with young learners

9.00-10.00 PLENARY: GaŠper IIc Cracking the Grammar Enigma: Does Anything Really Go? 10.15-11.00

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)	gym
Vladka Skopcova Get Them All Engaged PRIM	Nina Rainer Klančnik We're all creative! (bits and pieces from an Erasmus+ course experience in Dublin, Ireland)	Ana Geček Play-reading as a tool for literacy - Julia Donaldson's books	Rakesh Bhanot Why is there so little poetry in ELT	Andreja Mandeljc Early Years Media Literacy or how (not) to lose your cool	Janja Čolić Women's circles (limited to 15, please register) 90 min

11.00 Guided gymnastics in the pool 11.00 - 11.30 Coffee break + round table discussion 1 11.30 - 12.15

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Flo Feast	Uwe Pohl	Rebecca Svetina	Nina GorkiČ	Mateja Todorovski

Tapping into Teen Spirit Let's become a group! Practical ideas for group-building in the classroom	Inclusivity through literature (primary)	The Use of Literature in the EFL Classroom	Embrace Languages Around Us to Celebrate Multilingualism
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12.30 - 13.00

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Yulia Chorna A Journey to Excellence	Sanja RaškoviĆ Stories- a powerful teaching tool	Klavdija Krempl Slana Engaging and supporting students in research work	Tanja Fajmut Multimodal literacy in today's multi-world	Barbara Čatar Youth in Action: The Children's General Assembly Experience

13.00 – 14.00 Lunch

14.00 - 14.20

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)	GYM
Jasna Šebez Mindfulness 101	Uroš Klaus Pedagogical arrogance or AITA for doing this?	Sabina Kavšek How to destress grading in our schools	Vesna Gros Look After Yourself – You Are All You Have Got	Julijana Kmetič Tips to help your students fall in love with reading	Acupressure points for self help

14.30 - 15.00

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)	GYM
Marie Delaney The impact of trauma in the classroom: on our brains, bodies and behaviour. How an understanding of trauma can help teachers and students to self-regulate and settle to learn 90min	Mateja Zupančič Prom speech as a way of saying things out loud	Helena Miklavčič Delving into English Matura deathly poems	Tina Tomec Incorporating Cultural Competency into English Language Instruction	Mateja Trebec Team-based Activities for the ESL Classroom	Easy massage tips and tricks

15.10 -15.30

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Marie Delaney	Adela Krois Breaking the Ice, Filling	UK Embassy/British council	Petra Žerovnik Motivational	Darja Urh A parent at school
continued	the Gaps, and Cooling Down: Engaging Activities for Language Learning	Celebrating women: A Quiz	strategies for grammar lessons	

15.40 - 16.45 Chocolate workshop meet at the reception (registration and payment)

15.45 - 16.15

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Marie Delaney continued	Emma Wyatt Why do I teach? - Discovering our core values	Martina Kobal OMG, I am now ready to learn something new! Awesome	Rakesh Bhanot DITOW: Do It The Other Way in ELT	Andreja Benčina So much fun! But did you learn anything?

16.15 - 16.45 Coffee break + round table discussion 2 16.45 - 17.30

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Nora Tartsay Nemeth	Martin Jelinek	Urška Mejač	Margit Szesztay	Marijana Baraba
Why AI? Why not?	Words alive	Activities on Shakespeare	Five-minute activities for learner well-being	Cross-curricular Hungry Caterpillar

17. 45 - 18.45 PLENARY Vladka Skopcova, Macmillan: Why do teenagers need to enjoy the English lesson?

18.50 - 19.15 Atwood

AGM - annual general meeting/občni zbor

19.15 – 21.00 Dinner

20.00 - 21.00 Atwood: Nataša Luković Crack the code, embrace the challenge

Social evening

THINK PINK DANCE PARTY 21.00 - 23.00

SATURDAY, 9th MARCH 2024

8.30 - 8.50

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
	Janja Androić Let's take a break!	Tanja Stergar American Civil War (History and English)	Bojan Kašuba Embracing technology for a more creative teaching experience	Tjaša Šuc Visenjak History through English

9.00 – 10.00 PLENARY Marie Delaney Teacher wellbeing - why self-care is not selfish, how it impacts learning, work with colleagues and home life 10.15 - 11.00

Shakespeare	At

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Claudia Molnár	Gabriella Veber	Breda Jesenik Kolar	Nóra Takács, Boglárka Spissich	Olena Lysytsia
Skills building for communication	Unleash the Potential of your Dixit Cards!	Transform your classroom with visible thinking routines	Prom - An inclusive board game	Motivating your least motivated ones

11.00 Guided gymnastics in the pool

11.00 - 11.30 Coffee break + round table discussion 3 Media literacy

11.30 - 12.15

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Flo Feast	Natalie Lackovič	Vladka Skopcova	Vesna Dobrila	Adrijana Roždijevac
New Close-up for Effective and Enjoyable Exam Preparation	Fostering flow in the teenage classroom with SEL	Let's read!	Learning English in chunks can be fun	Fostering media literacy skills in the EFL classroom

12.30 - 13.00

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
	Peter Cigrovski	Simona Brečko	Maja Osterman	Breda Banovšek
	Comic books in the EFL classroom?	From image to imagination	#Traces - media mystery game workshop	Brace yourselves, aliens are coming

13.00 - 14.00

Lunch Break

14.00 - 15.00

Pralines and chocolate making workshop (registration and payment)

14.00 - 14.30

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Katona Laszlo	Nataša Meh	Valerija Lah Peternel	Maks Pavlica	Jure Petić
Translation: A friend or foe?	Classroom management - tips and tricks	Creative Portfolio - an enjoyable writing practice	Dilemmas in marking test papers	Benefits of using didactic tools in foreign language teaching

14.45 - 15.15

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Li - Lee Tunceren		Katona Laszlo	Barbara Pristovnik, Mateja Kramberger	continued Jure Petić
Gems of Gratitude in ELT		Are you encouraged enough to teach English?	Here and Now Teaching and Learning Above the Ego	Benefits of using didactic tools in foreign language teaching

15.30 - 16.00

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
US Embassy	Maja Primožič	Nina Orešković	Sandra Kozorog Košuta	Tomislav Mravunac
US Embassy round table: Learn & Play with AI	READYSTEADYGO! PRIM	Learning to really listen	Content-based instruction	Moodle in the Classroom: A Legacy of the Pandemic PRIM, SEC

16.15 - 16.35

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Marjetica Štante Kapun Learning by teaching	Marija Pavlovič Fashion Detectives YL	Tina Rajhman Jobshadowing - experiences, pros and cons	Marija MijuškoviĆ Student Teaching, Rubrics, and Differentiated Instruction: Language Skills Assessment	Nataša Kuselj Teaching vocabulary in the 1st Grade

16.40 - 17.10 Coffee break + round table discussion 4 AI

17.10 – 18.00 PLENARY Nóra Tartsay Németh: Dream it. Then real life it.

18.15 - 19.00

Shakespeare	Atwood	Tolkien (secondary)	Gaiman (ALL)	Dahl (primary)
Alenka Morel Balfolk dancing – take a break and try something new	Paraffin bath for your hands Bring a towel Until 19.30	Andreja Piškur Vodopivec MUN + 4Cs = 21st century learner		Nina Srejš Pojbič "She doesn't even go here!" 20 min

19.00 – 20.00 Dinner

21.00 - 24.00 Poetry competition announcements

Raffle draw Pub quiz

SUNDAY, 12th MARCH 2023

9.00 – 9.45 CLOSING PLENARY: Flo Feast: Making exam practice enjoyable and effective

10.00 - 11.00 Barbara Lukač Patarčec The Final Embrace: Reflections on Teaching, Wellness, and the Road Ahead